Subject: Fwd: Fwd: Re: Hot Import Nights - Sound Stage
From: Lorena Parker <lparker@sanpedrobid.com>
Date: 08/29/2016 03:32 PM
To: Michael Munar <mike@hotimportnights.com>

This is getting out of control.

Lorena Parker
Executive Director
San Pedro Property Owners' Alliance
San Pedro Historic Waterfront
Business Improvement District
390 W. 7th Street | San Pedro, CA 90731
T 310.832.2183 | F 310.832.0685
Lparker@sanpedrobid.com
www.sanpedrobid.com

---------- Forwarded message ----------
From: **Ben Schirmer** <ben@hcbf.org>
Date: Mon, Aug 29, 2016 at 2:14 PM
Subject: RE: Fwd: Re: Hot Import Nights - Sound Stage
To: "alan@victory-group.com" <alan@victory-group.com>, "greg@est1977group.com" <greg@est1977group.com>, Eric Eisenberg <ericeoban@gmail.com>
Cc: Lorena Parker <lparker@sanpedrobid.com>

Can we discuss this at the yet to be determined Executive Committee meeting?

Ben Schirmer, Executive Director

Harbor Community Benefit Foundation

302 W. 5th Street, Suite 300

San Pedro, CA 90731

From: Linda Alexander [mailto:lalex@cox.net]
Sent: Monday, August 29, 2016 1:03 PM
To: alan@victory-group.com; Ben Schirmer <ben@hcbf.org>; greg@est1977group.com; rcosgrove@polahs.net
Subject: FW: Fwd: Re: Hot Import Nights - Sound Stage

Gentlemen; I am forwarding this email so that you will know that this matter is not resolved. I appreciate that Mr. Ecker's persistence may be annoying to Ms Parker but please do not believe that he is alone in his concerns. It was recently suggested to me that the unfortunate women on display during the last event might well be part of human trafficking; held hostage like prostitutes and sent out to earn money. That might explain their very sad appearance.

I ask for a more positive and reassuring message from the PBID that this event will not be another ugly, pornographic display with lyrics and merchandise encouraging violence against women. Thank you

Linda Alexander, concerned citizen

Home Office 310-548-5395

Cell 310-971-3440

From: Bruce Ecker [mailto:larux@pacbell.net]
Sent: Monday, August 29, 2016 9:22 AM
To: Lorena Parker
Cc: Linda Alexander; Yolanda Regalado; Becky Johns; Karen Wilkinson-Jurisic; Jonathan Williams; Officer Nua; Sergeant Plows; ryan.ferguson@lacity.org; eric eisenberg; ABezmalinovich@portla.org
Subject: Re: Fwd: Re: Hot Import Nights - Sound Stage

Lorena

I still have not heard anything back from you on any of these issues.

Bruce Ecker

On 8/23/16 12:09 PM, Dr LaRue wrote:

> Lorena,
>
> I have not heard anything back from you regarding the questions in my mail of Aug 12,
>
> particularly:
>
> 1. Would also like to know exactly where you are planning to place the main Hot Import Nights sound stage.
> 2. If you are not the person in charge of placing the stage, please let

me know who is drawing up the event plan so I can approach them directly.
3. I would like copies of Exhibits A and B mentioned in the MOU.
4. Please confirm that you are going to work with the LAPD regarding the noise issue.

Since you are going to be bringing a sound stage to this area for the Fleet Week event, this would be an excellent opportunity for you and the BID to demonstrate your willingness to enforce all applicable noise ordinances and prevent this event from being another major nuance for any resident and business in this area. If you are going to exercise as little oversight of the noise generated by this event as the BID has provided for past events, it will be reason enough to rewrite the Hot Import Nights permit to exclude the sound stage, move this event out of the downtown area, or simply cancel the event.

You have also not answered my questions as to how you are going to communicate in detail the community standards that are expected of the promoter of the HIN event to observe. As I have pointed out (in previews emails that you have not responded to) it is too vague to have much impact on the adult entertainment aspect of this event that you are well aware of and the board has explicitly voiced its opposition to. If you and the board are going to continue to resist community input regarding special events, to put the interests of property owners above the interests of the people that live and run businesses in this area, then I think it is time that the BID is relived of involvement with special events that are held in downtown, and these responsibilities (and your special event funds) are turned over to more responsible parties.

Bruce Ecker

310-748-3151

-------- Forwarded Message --------

Subject: Re: Hot Import Nights - Sound Stage
Date: Fri, 12 Aug 2016 15:13:04 -0700
From: Bruce Ecker <larux@pacbell.net>
To: Dr LaRue <larue@ratbite.org>, lparker@sanpedrobid.com

CC: cmbags@aol.com, kwilkinson@dhs.lacounty.gov, beckyjohns19@gmail.com, Yolanda Regalado <yolanda@sirensjavahouse.com>, Linda Alexander <lalex@cox.net>, Jonathan Williams <jwilliams@labattleship.com>, Lauren Halligan <lauren.halligan@lacity.org>, Officer Nua <31681@lapd.lacity.org>, Sergeant Plows <26926@lapd.lacity.org>, eric eisenberg <ericeoban@gmail.com>, James Brown <jbbeer@msn.com>, jsw.spiritcruises@sbcglobal.net, Ryan <ryan.ferguson@lacity.org>, w.gunter@sbcglobal.net, Morris Warschaw <morriswarschaw@gmail.com>

Lorena,

I would also like to know exactly where you are planning to move the main Hot Import Nights sound stage. If you are not the person in charge of placing the stage, please let me know who is drawing up the event plan so I can approach them directly.
I find it quite odd that you continue to withhold portions of the MOU - (referred to in the document as Exhibit A and Exhibit B)... a document that has been signed by both PBID and the promoter. I would appreciate it if you could explain this apparent inconsistency and also pass copies the current versions of Exhibits A and B mentioned in the MOU to me.
I am not the only one that is concerned with the stage placement and I feel that any stakeholder that is going to be subjected to the monstrous noise that this stage is capable of producing - and has produced in past years, that they should be given the opportunity to comment and voice their dissent.

Also, the MOU states:
"HIN will work with SPPOA to neutralize any noise complaints from District residents during the event."
Since the language above is unnecessary vague, since SPPOA has no authority to enforce city ordinances, and since the MOU states that "SPPOA will work with HIN and the Los Angeles Police Department to create and effective traffic and security plan for the event", there is no reason that the SPPOA can not and should not request that the LAPD

be responsible for noise enforcement. Please confirm that you are going to work with the LAPD regarding this issue. Also lease confirm that you have made the promoter aware of the exact details of the noise ordinances that he is going to need to comply with. Please keep me informed as to the language of these conversations.

You mention that this year the HIN promoters have agreed to end the event at 10pm. What you didn't mention is that the permit allows for the breakdown of the event to continue till 2am in the morning. This is not an acceptable time frame if this stage is anywhere near a residential building. Of course this stage being anywhere near a residential building in the first place shows a callous disregard for residual stake holders.

Also, the sound stage at last years HIN event and sound stage didn't shut down till 11pm... for your information this was a violation of the city sound code section 115.02:

In all other zones, except such portions thereof as may be included within 500 feet of any residential zone, the operation or use of **sound amplifying equipment for commercial purposes is prohibited between the hours of 9:00 p.m. and 8:00 a.m.** of the following day.

Also, I have photographic documentation from the previous two years that the event - at least the portion located on center street - was not in compliance with the 20 foot wide fire lane requirement of the the street closure application, so a physical inspection by the Fire Martial on the day of the event also needs to be requested.

Bruce Ecker

310-748-3151